

Survey of Music Libraries in the United States
Music Library Association Statistics Subcommittee
Progress Report 2000-2001
Wednesday February 20, 2002
MLA Las Vegas, Nevada

A report for the 1999-2000 Survey is available at the MLA website
(<http://www.musiclibraryassoc.org>)

Preliminary Results: 2000-2001 Survey

Total Number of Responses for the year 2000-2001: 95 (83 academic; 8 public; 3 special; 1 ensemble)

Academic Libraries (83 Responses)

Institutional Descriptions

- 36 institutions are public, 47 are private; 9 conservatories responded
- Highest degree level: bachelors-31; masters-19; doctorate-31; other-2
- 90% indicate that their music collections are part of the college/university library
- 68% indicate the presence of Associates/Certificate/Diploma-level students at their institutions

Facilities:

- 39% indicate that their library was located in a music department building
- 22% indicate that construction, renovation, expansion, or a combination of these occurred at their library

Services:

- 61% of participating libraries are open between 75 and 99 hours per week
- 69% of participating libraries had less than 10 bibliographic instruction sessions
- 93% of participating libraries had less than 5 bibliographic instruction courses
- 49% of participating libraries had less than 20,000 circulation transactions

Staffing [note:* based on actual responses received, not necessarily the sum of the three staff categories]

Categories	MLS Professionals	Para-Prof. FTE	Student FTE	Total Staff FTE*
All Libraries	1.63	2.25	3.58	6.72
Bachelor-level	1.25	1.36	1.69	3.52
Master-level	1.17	1.87	4.28	6.63
Doctoral-level	2.33	3.16	4.67	10.09
Other-level	1.00	.25	1.88	3.00

Resources:

- 57% of all academic libraries have less than 30,000 print titles in their collections; 71% of bachelors-level libraries had less than 15,000 print titles; 74% of masters-level libraries had between 15,000 and 50,000 print titles; 68% of doctoral-level libraries had more than 50,000 print titles
- 70% of all academic, 52% of bachelors-level, and 53% of masters-level libraries had music A-V collections of between 10,000 and 19,999 titles; 58% of doctoral-level libraries had more than 30,000 A-V titles
- 64% of all academic libraries had subscriptions of less than 100 music periodical titles

Expenditures:

- 68% of bachelors-level libraries spent less than \$100,000 on salaries; 58% of masters-level libraries and 52% of doctoral-level libraries spent between \$100,000 and \$199,999 on salaries
- 74% of bachelors-level libraries spent less than \$10,000 on print materials; 68% of masters-level libraries spent between \$10,000 and \$50,000 on print materials; 58% of doctoral-level libraries spent between \$25,000 and \$50,000, and another 26% spent over \$100,000 on print materials

Public Libraries (8 responses)

- 6 urban libraries and 2 suburban libraries responded to the survey
- Populations served: 4 served more than 750,000; 2 between 350,000 and 229,999; 1 between 50,000 and 149,999; 1 less than 50,000
- Staffing in FTE's: 4.19 prof. MLS librarians; 3.00 para-professionals; 1.21 volunteers; 6.47 total staff (taken from responses and not sum of staffing categories)
- 75% of libraries spent over \$25,000 on music A-V materials

Special and Ensemble Libraries

- Includes radio station libraries, a special collection, and a band library
- Generally staffed by 1 FTE professional and 1 FTE staff member
- All spent less than \$7,500 on print materials, and less than \$2,500 on A-V materials