

2002-2003 Survey of Music Collections in the United States Ensemble Libraries

Prepared by: Music Library Association Statistics Subcommittee
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Note: Due to rounding, percentage totals may not add to 100.

Report Outline:

- 1) Institution Description
- 2) Facilities
- 3) Services
- 4) Staff
- 5) Resources
- 6) Expenditures

Number of responses: 20

1) Institution Description

- a) Ensemble supported by the library

	%
Multiple professional ensembles	0
Professional orchestra	80
Professional wind ensemble/band	5
Professional opera company	5
Ensemble associated with an educational institution	10
Other	0

2) Facilities

- a) Music collection locations from most to least prevalent
- Civic concert hall or theater
 - Organization office (when not at performance venue)
 - Organization building (symphony hall, opera house, etc.)
 - Other

b) Facility Improvement

	%*
Construction	21
Expansion	5
Renovation	11
Nothing	74

* 11% of respondents made two or more types of improvements

3) Services (from most to least prevalent)

- Score preparation, distribution and retrieval
- Reference service
- Copyright monitoring

4) Staff

Counts include all personnel having any music-related responsibilities for reference, cataloging, acquisitions, etc. Respondents reported FTEs as defined by their institutions and included only those FTE hours applied to music-related work. Numbers are averages and are rounded; therefore, the "Total" category does not equal the sum of the other three categories.

	MLS	Support	Volunteer	Total
FTE	.60	1.56	1.18	2.17

5) Resources

a) Volumes – Print materials

	%
Less than 5,000	50
5,000 to 9,999	25
10,000 to 24,999	10
25,000 to 39,999	5
40,000 to 59,999	0
60,000 or more	10

b) Volumes - A/V materials

	%
0	39
Less than 250	39
250 to 499	11
500 to 749	0
750 to 999	6
1,000 or more	6

c) Titles - Print Periodical Subscriptions

	%
0	57
1 to 5	35
6 to 10	0
11 to 15	7

d) Titles - Electronic Databases

	%
0	25
1-3	63
4-6	13
7-9	0
10-12	0

6) Expenditures

a) Staff

	%
\$0	0
Less than \$25,000	30
\$25,000 to \$49,999	25
\$50,000 to \$74,999	10
\$75,000 or more	35

b) Print Materials

	%
Less than \$2,500	15
\$2,500 to \$7,499	30
\$7,500 to 9,999	15
\$10,000 to 17,499	10
\$17,500 to 24,999	5
\$25,000 or more	25

c) Rental/Copyright Fees

	%
Less than \$2,500	0
\$2,500 to \$7,499	42
\$7,500 to \$9,999	5
\$10,000 to \$17,499	0
\$17,500 to \$24,999	5
\$25,000 or more	47

d) Audiovisual Materials

	%
\$0	79
Less than \$500	16
\$500 to \$999	0
\$1,000 to \$1,499	5
\$1,500 to \$1,999	0
\$2,000 or more	0

e) Print Periodical Subscriptions

	%
\$0	60
Less than \$500	40
\$500 to \$999	0
\$1,000 to \$1,499	0
\$1,500 to \$1,999	0
\$2,000 or more	0

f) Electronic Database Subscriptions

	%
\$0	35
Less than \$500	55
\$500 to \$999	0
\$1,000 to \$1,499	5
\$1,500 to \$1,999	5
\$2,000 or more	0

g) Other Material Types

No respondents indicated that they had expenditures for other types of materials.