

## **Directory of Library School Offerings in Music Librarianship**

### **UNITED STATES OF AMERICA**

#### **CALIFORNIA**

##### **University of California, Los Angeles**

Department of Information Studies  
Graduate School of Education & Information Studies  
2320A Moore Hall  
Box 951521  
Los Angeles CA 90095-1521

Phone: 310-825-5269      Fax: 310-206-4460

<http://is.gseis.ucla.edu>

Admissions Contact: Susan Abler, Assistant Director, Student Services

E-mail: [abler@gseis.ucla.edu](mailto:abler@gseis.ucla.edu)

An internship in a music library can be arranged. Part of the Metadata course may be devoted to music. The following courses deal exclusively with aspects of music librarianship: Seminar: Information Policy Issues; Cultural Information Sources. A maximum of 3 courses taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit.

Distance learning opportunities are not currently available.

#### **CONNECTICUT**

##### **Southern Connecticut State University**

Department of Information and Library Science  
School of Communication, Information and Library Science  
501 Crescent Street  
New Haven CT 06515

Phone: 203-392-5781      Fax: 203-392-5780

<http://www.southernct.edu>

Admissions Contact: Arlene Bielefield

E-mail: [beilefielda1@southernct.edu](mailto:beilefielda1@southernct.edu)

An internship in a music library can be arranged.

Students may take up to 3 course credits in music and with approval may transfer up to 9 credits from other ALA-accredited programs.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available.

## **DISTRICT OF COLUMBIA**

### **Catholic University of America**

School of Library and Information Science

Washington DC 20064

Phone: 202-319-5085

Fax: 202-319-5574

<http://slis.cua.edu>

Admissions Contact: Martha Hale, Dean

E-mail: [halem@cua.edu](mailto:halem@cua.edu)

A double-degree program combining the M.S. in Library Science and the M.A. in Musicology is offered jointly with the School of Music. A total of 30 credits are required for the M.S. and 24 for the M.A. Admission to both schools is required. The degrees are conferred simultaneously after all requirements for both degrees have been met.

A degree in library science with a specific concentration in music librarianship is offered. A total of 36 credits are required for this degree, 30 taken in the School of Library and Information Science and 6 in the School of Music.

A practicum in a music library (120 hours for 3 credits) is required for either program. A student may take 2 practicums.

The following courses related specifically to music librarianship are offered every other year: Music Bibliography and Music Librarianship. Parts of general courses (cataloging, reference, etc.) are devoted to issues relating specifically to music; the extent varies among the instructors.

With the exception of those enrolled in the joint-degree program, a maximum of 6 credit hours taken in the School of Music may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available at sites in Richmond, Norfolk, and Fairfax, Virginia, and at the Library of Congress.

## **FLORIDA**

### **Florida State University**

School of Information Studies

101 Louis Shores Bldg.

Tallahassee FL 32306-2100

Phone: 850-644-8121

Fax: 850-644-9763

<http://www.lis.fsu.edu>

Admissions Contact: Susanne Houff, Graduate Coordinator

E-mail: [houff@lis.fsu.edu](mailto:houff@lis.fsu.edu)

An internship in music is available. Students may earn up to 6 credits of internship. The course LIS 5900: Directed Individual Study may be completed in music librarianship under the supervision of a faculty member.

Six graduate credits taken in the School of Music may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit.

Distance learning opportunities are available.

## **University of South Florida**

School of Library and Information Science

4202 East Fowler Avenue, CIS 1040

Tampa FL 33620-7800

Phone: 813-974-7650 Fax: 813-974-6840

<http://www.cas.usf.edu/lis>

Admissions Contact: Mel Pace, Associate Director

E-mail: [tpace@cas.usf.edu](mailto:tpace@cas.usf.edu)

A double-degree program in librarianship and music is offered. Sixty credit hours are required to complete the degree, generally requiring 6 semesters. Students must apply to both departments.

A practicum in a music library can be arranged.

Parts of the following courses are devoted to music: Information Sources and Services in the Humanities; Non-Book Cataloging. Up to 6 credit hours may be transferred into the program from either another institution or from the Music Department at USF.

Professional librarians may enroll in regular courses for credit.

Approximately 80% of the program is available online for distance learners. Students in Academic Common States may take web-based courses as Resident-status Florida students.

## **GEORGIA**

### **Clark Atlanta University**

School of Library & Information Studies

Trevor Arnett Hall, Room 300

223 James P. Brawley Drive, SW

Atlanta GA 30314

Phone: 404-880-8694 Fax: 404-880-8977

<http://www.cau.edu>

Admissions Contact: Gwendolyn Callaway

E-mail: [gcallaway@cau.edu](mailto:gcallaway@cau.edu)

A portion of the course Literature of the Humanities is devoted to music. A maximum of 6 graduate credits taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available.

## **HAWAII**

### **University of Hawaii**

Library and Information Science Program

2550 McCarthy Mall

Honolulu HI 96822

Phone: 808-956-7321

Fax: 808-956-5835

<http://www.hawaii.edu/slis>

Admissions Contact: Diane Nahl, Chair

E-mail: [nahl@hawaii.edu](mailto:nahl@hawaii.edu)

An internship in a music library or at the Honolulu Symphony Orchestra collection can be arranged. In the course Information Sources and Systems in the Humanities, approximately 6 hours of instruction are devoted to music materials. A maximum of 6 credits in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are not currently available.

## **ILLINOIS**

### **Dominican University**

Graduate School of Library and Information Science

7900 West Division Street

River Forest IL 60305

Phone: 708-524-6472

Fax: 708-524-6657

<http://www.gslis.dom.edu>

Admissions Contact: Prudence W. Dalrymple, Dean

E-mail: [pdalrymple@dom.edu](mailto:pdalrymple@dom.edu)

A double-degree program combining the M.A. in Library Science and the M.M. in Music History is offered. The library degree is granted by Dominican, the music degree by Northwestern University. This two-year course of full-time study requires a minimum of 30 credits for the library degree and a minimum of 12 units (1 unit = 1 course for one quarter) for the music degree. Admission to both schools is required. Interviews with the co-directors of the program are part of the application process. Application to the combined program may be made at any time after enrollment in either school's degree program. The combined degree is not available to persons who hold a master's degree in library science or music prior to admission.

Course work may include an internship in the Northwestern University Music Library. A course entitled Music Librarianship is offered annually, often on a weekend schedule.

Parts of general courses (cataloging, reference, etc.) are also devoted to music.

Professional librarians may enroll in regular courses for credit or on an audit basis. Several courses are offered each semester in the Chicago area.

Distance learning opportunities are available in Chicago and Lake County, Illinois, and in St. Paul, Minnesota.

**University of Illinois at Urbana-Champaign**  
Graduate School of Library and Information Science  
501 East Daniel Street  
Champaign IL 61820  
Phone: 800-982-0914      Fax: 217-244-3302  
<http://www.lis.uiuc.edu>  
Admissions Contact: Curt McKay, Assistant Dean  
E-mail: [curtb@uiuc.edu](mailto:curtb@uiuc.edu)

A 100-hour practicum in the Music Library is available. The Music Library also offers three graduate assistantships. The course LIS 433A: Music Bibliography (taught occasionally) explores music librarianship and music bibliography. It identifies and distinguishes different kinds of musical documents in terms of their intended uses, production, historical significance and peculiarities of form and content; surveys the bibliographical record that provides access to musical documents; surveys the different bibliographical research specialties that study the production of musical documents as physical objects; surveys the ways to make generic distinctions in music; describes the range of factual inquiries that arise in our musical communities and assesses the library's resources for answering these inquiries; surveys the deployment of musical documents and artifactual evidence through libraries, archives, museums, and various other repositories; discusses value judgments in music bibliography and librarianship.

Parts of the following courses are devoted to music: Arts & Humanities Information Sources (1 three-hour session); Independent Study. Up to 3 units (12 semester hours) of graduate course work in the School of Music may be counted toward the library degree. The courses must be taken at UIUC and may not be performance courses; students must petition for permission to take non-LIS courses for degree credit.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available. The M.S. and C.A.S. degrees may be taken online through the LEEP program. For details see <http://www.lis.uiuc.edu/gslis/degrees/leep.html>

## **INDIANA**

**Indiana University**  
School of Library and Information Science  
1320 E. 10th Street, LI 011  
Bloomington IN 47405-3907  
Phone: 812-855-2666      Fax: 812-855-6166  
<http://www.slis.indiana.edu>

<http://music.indiana.edu>

Admissions Contact: Rhonda Spencer, Director of Admissions

E-mail: [slis@indiana.edu](mailto:slis@indiana.edu)

Music majors are welcome at SLIS. Dual master degree programs combining the M.L.S. and the M.A. in Musicology or Music Theory are offered. Approximately 60 credits hours are required. Students must meet the admissions requirements of both the School of Library and Information Science and the School of Music. An M.L.S. with a Specialization in Music Librarianship is also offered. These programs include two music library internships and coursework in Music Bibliography and Music Librarianship. Credits taken in the School of Music may be counted toward the library degree.

Careers for music majors in library and information science can include: music librarian in an academic library; music archivist; orchestra librarian; web designer; humanities reference librarian; digital music collection manager; subject specialist in a public library; web manager for a music publishing company; music library director; and more.

Distance learning opportunities are currently unavailable.

## **IOWA**

### **University of Iowa**

School of Library and Information Science

3087 Main Library

Iowa City IA 52242-1420

Phone: 319-335-5707

Fax: 319-335-5374

<http://www.uiowa.edu/~libsci>

Admissions Contact: Jane Bradbury, Program Assistant

E-mail: [jane-bradbury@uiowa.edu](mailto:jane-bradbury@uiowa.edu)

A joint degree program combining an M.A. in Musicology and an M.A. in Library and Information Science can be arranged. A minimum of 30 semester hours are required for each degree. Potential students must apply separately to each program and complete two comprehensive examinations.

A practicum is available consisting of 80 hours of supervised work with emphasis on collection development, reference, and administration. Parts of the following courses are devoted to music: Description and Organization of Materials (2 sessions); Bibliography. Six graduate credits taken in the Music Department may be counted toward the library degree.

Workshops dealing specifically with music materials have been offered, as well as general workshops on topics which may impact music librarianship (e.g., copyright).

Professional librarians may enroll in regular courses for credit.

Distance learning opportunities are available.

## **KANSAS**

### **Emporia State University**

School of Library and Information Management

Campus Box 4025

1200 Commercial Street

Emporia KS 66801-5087

Phone: 620-341-5734

Fax: 620-341-5233

<http://slim.emporia.edu>

Admissions Contact: Mirah Dow, Director of Student Services

E-mail: [dowmirah@emporia.edu](mailto:dowmirah@emporia.edu)

A double-degree is available requiring 42 credits (approximately 8 semesters). The M.L.S. program is currently offered in Kansas, Oregon, Idaho, Utah, and North Dakota. The student must apply to both departments. Possible major areas of study for music are education and performance. A practicum (3 credits) in a music library will be arranged. Six credit hours taken in the Music Department may be counted toward the library science degree. Six credit hours taken in library science may be counted toward the music degree.

Internships can be arranged in area music libraries with salaries determined by the host organization. The course LI865 Independent Study may deal exclusively with aspects of music librarianship and is offered each semester. The student must identify an area of expertise and gain the approval of a faculty member. Part of the following course is devoted to music: Current Issues in Information Transfer: Music Materials (2 hours).

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available.

## **KENTUCKY**

### **University of Kentucky**

College of Communications and Information Studies

School of Library & Information Science

502 King Library Building

Lexington KY 40506-0039

Phone: 859-257-8100

Fax: 859-257-4205

<http://www.uky.edu/CommInfoStudies/SLIS>

Admissions Contact: Jane Salsman

E-mail: [salsman@uky.edu](mailto:salsman@uky.edu)

An internship in the university music library (3 credits, requiring 140 hours of work) can be arranged. Six graduate credits taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available at selected sites in Kentucky and in Cincinnati, Ohio.

## LOUISIANA

### **Louisiana State University**

School of Library and Information Science

267 Coates Hall

Baton Rouge LA 70803

Phone: 225-578-3158 Fax: 225-578-4581

<http://slis.lsu.edu>

Admissions Contact: Beth Paskoff, Dean

E-mail: [BPaskoff@lsu.edu](mailto:BPaskoff@lsu.edu)

A degree in library science with a specific concentration in music librarianship is offered. A total of 14 courses are required (40 credit hours), generally taking 4 semesters to complete. Admission requirements include a bachelor's degree with 3.0 GPA; 3.0 GPA in previous graduate-level work; GRE scores; three letters of reference; and basic computer skills.

Although no formal double-degree program in librarianship and music is offered, LSU permits any student to apply 6 credits from a first LSU masters degree toward a second LSU masters degree. The student must apply to both programs.

A 3-credit field experience of 120 hours of project-focused volunteer effort under the supervision of a librarian can be arranged. The course Directed Independent Study, offered each semester, deals exclusively with aspects of music librarianship. Part of the following course is devoted to music: Resources in the Humanities (4 hours). Six credit hours completed in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

All courses are offered during a three-year cycle as distance courses, but only within the state of Louisiana.

## MASSACHUSETTS

### **Simmons College**

Graduate School of Library and Information Science

300 The Fenway

Boston MA 02115-5898

Phone: 617-521-2801 Fax: 617-521-3192

<http://www.simmons.edu/gslis>

Admissions Contact: Judy Beals, Director of Admissions

E-mail: [beals@simmons.edu](mailto:beals@simmons.edu)

The course Music Librarianship examines the scope, types, and functions of music libraries; their physical and intellectual organization and administration. Included are principles and techniques of selection, acquisition, classification, cataloging, binding, storage, and dissemination of music materials; principles, techniques, and materials of music reference and research; music publishing and recording, including listening facilities;

and philosophy and functions of the music librarian. Ability to read music and substantial knowledge of music literature required. Pre-requisite: Organization of Knowledge in Libraries (cataloging). The course is taught every other year and is 4 semester hours.

Up to 4 credit hours taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit.

Distance learning opportunities are not currently available.

## **MICHIGAN**

### **University of Michigan**

School of Information

304 West Hall

Ann Arbor MI 48109-1092

Phone: 734-763-2285      Fax: 734-615-3587

<http://si.umich.edu>

Admissions Contact: Sue Schuon, Manager of Admissions

E-mail: [sues@umich.edu](mailto:sues@umich.edu)

Dual degrees in music and librarianship or a library degree with concentration in music can be arranged. Dual-degree candidates must be admitted to both the School of Music and the School of Information. Specifics of coursework for both the dual-degree program and library degree with music concentration are arranged with faculty advisors (dual-degree candidates have faculty advisors in both departments). Practical engagement experience is required for all students. The course Music Bibliography deals exclusively with aspects of music librarianship. Credits taken in the School of Music may be counted toward the library degree; the number of credits allowed is arranged with the faculty advisor(s).

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are not currently available.

### **Wayne State University**

Library and Information Science Program

106 Kresge Library

Detroit MI 48202

Phone: 313-577-2523      Fax: 313-577-7563

<http://www.lisp.wayne.edu>

Admissions Contact: Jennifer Bondy, Academic Services Officer

E-mail: [asklis@wayne.edu](mailto:asklis@wayne.edu)

A practicum in a music library can be arranged. The course Research and Directed Study deals exclusively with aspects of music librarianship and is taught each semester under faculty guidance. Part of the following course is devoted to music: Humanities Information Services and Resources (1 three-hour session). With permission of the advisor, 6 credits of coursework

taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available. The course Humanities & Information Services and Resources is taught once each year.

## MISSISSIPPI

### **University of Southern Mississippi**

School of Library and Information Science

Box 5146

Hattiesburg MS 39406-5146

Phone: 601-266-4228 Fax: 601-266-5774

<http://www.usm.edu/slis>

<http://www.arts.usm.edu>

Admissions Contact: M. J. Norton, Director

E-mail: [slis@usm.edu](mailto:slis@usm.edu)

A practicum can be arranged in a music library (2, 3, or 4 credits at 50 hours of work per credit). Parts of the following courses are devoted to music: Advanced Cataloging and Classification (3 hours); Introduction to Reference Resources and Services (3 hours). Six semester hours taken in the School of Music may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are not currently available.

## MISSOURI

### **University of Missouri-Columbia**

School of Information Science & Learning Technologies

303 Townsend Hall

Columbia MO 65211

Phone: 877-747-5868 Fax: 573-884-0122

<http://sislt.missouri.edu>

Admissions Contact: Adrianna Gilpin, Student Coordinator

E-mail: [sislt@coe.missouri.edu](mailto:sislt@coe.missouri.edu)

A practicum can be arranged in a music library. Part of the following course may be devoted to music libraries: Special Libraries and Information Centers.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available within the state of Missouri, including the course Special Libraries and Information Centers referred to above.

## NEW YORK

### **Long Island University**

Palmer School of Library and Information Science

720 Northern Boulevard

Brookville NY 11548-1300

Phone: 516-299-2866 Fax: 516-299-4168

<http://palmer.cwpost.liu.edu>

Admissions Contact: Mary L. Westermann, Assistant Dean

E-mail: [westerma@liu.edu](mailto:westerma@liu.edu)

A required internship can be arranged in a music library. Courses in music librarianship include: Special Topics: Music Cataloging (offered occasionally) and Special Topics: History of Music Documents (offered occasionally). A portion of the following course is devoted to music: Humanities Sources and Services (2 hours). Six graduate credits taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are not currently available.

### **Pratt Institute**

School of Information and Library Science

144 West 14th Street, 6th Floor

New York NY 10011

Phone: 212-647-7682 Fax: 212-367-2492

<http://www.pratt.edu/sils>

Admissions Contact: Virginia Papandrea, Director of Programs

E-mail: [vpapandr@pratt.edu](mailto:vpapandr@pratt.edu)

Music librarianship is part of a larger program in arts and humanities information studies under the program concentration "Cultural Informatics" (Tula Giannini, Program Coordinator, [tgiannini@optonline.net](mailto:tgiannini@optonline.net)). Course offerings include partnership courses at the New York Public Library (Performing Arts Librarianship), three institutes at HSSL 42<sup>nd</sup> Street, and the Metropolitan Museum of Art. Other courses dealing exclusively with or in part to music librarianship are Management of Archives and Special Collections; Conservation and Preservation; Digital Libraries; Projects in Digital Libraries; Advanced Cataloging; Online Databases in the Humanities and Social Sciences; Practicum and Internships in Performing Arts; and Independent Study in Music Librarianship.

Distance learning opportunities are available.

### **Queens College**

City University of New York

Graduate School of Library and Information Studies

65-30 Kissena Boulevard

Flushing NY 11367

Phone: 718-997-3790      Fax: 718-997-3797

<http://qcpages.qc.edu/GSLIS>

Admissions Contact: Marianne Cooper, Director

E-mail: [marianne\\_cooper@qc.edu](mailto:marianne_cooper@qc.edu)

Those interested in music librarianship may enroll in a graduate Music Bibliography course offered by the Aaron Copland School of Music on campus. Additionally, parts of the following GSLIS courses are devoted to music resources and librarianship: Information Sources and Service: Humanities; Bibliographic Control of Non-print Materials; Problems in the Organization of Materials; and Organization and Management: Special Libraries. The following courses in their entirety can be devoted to music librarianship: Independent Study; Research and Bibliographic Methods; and Internship.

Individuals who possess an M.L.S. degree and desire to enroll in additional courses may do so via the Certificate of Post-Master's Studies in Librarianship.

Distance learning opportunities are available.

### **St. John's University**

Division of Library and Information Science

8000 Utopia Parkway

Jamaica NY 11439

Phone: 718-990-6200      Fax: 718-990-2071

<http://www.stjohns.edu/libraryscience>

Admissions Contact: Sherry Velucci, Director

E-mail: [libis@stjohns.edu](mailto:libis@stjohns.edu)

An internship in a music library can be arranged. Parts of the following courses are devoted to music: Information Sources in the Humanities; Advanced Bibliographic Control; Special Libraries and Information Centers (students may focus their projects on music librarianship); College and Research Libraries (students may focus their projects on music librarianship); History of Books and Printing (brief coverage).

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are not currently available.

### **Syracuse University**

School of Information Studies

4-206 Center for Science and Technology

Syracuse NY 13244-4100

Phone: 315-443-1713      Fax: 315-443-5806

<http://istweb.syr.edu>

Admissions Contact: Barbara Settel, Associate Dean

E-mail: [basettel@syr.edu](mailto:basettel@syr.edu)

A library internship is required of all students and can be arranged in a music library. Part of the following course is devoted to music: Organization of Information

(3 hours). A maximum of 6 graduate credits taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available.

### **University at Albany**

State University of New York  
School of Information Science and Policy  
135 Western Avenue  
Draper 113  
Albany NY 12222  
Phone: 518-442-5110 Fax: 518-442-5367  
<http://www.albany.edu/sisp>  
Admissions Contact: Fran Reynolds, Assistant Dean  
E-mail: [infosci@albany.edu](mailto:infosci@albany.edu)

A 3-credit (150 hour) internship in a music library can be arranged. Part of the following course is devoted to music: Information Sources in the Humanities (3 hours). Up to 6 graduate credits in music may be transferred and counted toward the library degree.

Professional librarians may enroll in regular courses for credit on an audit basis.

Distance learning opportunities are not currently available.

### **University at Buffalo**

State University of New York  
Department of Library and Information Studies  
School of Informatics  
534 Baldy Hall  
Buffalo NY 14260-1020  
Phone: 716-645-2412 Fax: 716-645-3775  
<http://informatics.buffalo.edu/lis>  
<http://www.music.buffalo.edu>  
Admissions Contact:Carolynn Krupp, Coordinator of Student Services  
E-mail: [cjk2@buffalo.edu](mailto:cjk2@buffalo.edu)

A double-degree program combining the M.S. in Library Science and the M.A. in Music History is offered. A minimum of 30 credit hours is required for the M.A.; 36 credit hours are required for the M. S. Students must be accepted by both the School of Information and Library Studies and the Music Department. The program usually requires 2 academic years and 3 summers to complete. Graduate assistantships are available. A degree in library science with a specific concentration in music librarianship is also available.

A practicum in the SUNY Buffalo Music Library can be arranged. The following courses are offered annually: Music Librarianship I; Music Librarianship II; Music Bibliography (taught by Music Department faculty). Parts of the following

courses are devoted to music: Information Sources in the Humanities; Non-Book Materials. Six credit hours completed in the Music Department may count toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available.

## **NORTH CAROLINA**

### **University of North Carolina at Chapel Hill**

School of Information and Library Science

CB #3360 100 Manning Hall

Chapel Hill NC 27599-3360

Phone: 919-962-8366 Fax: 919-962-8071

<http://ils.unc.edu>

Admissions Contact: Lucia Zonn, Student Services Manager

E-mail: [info@ils.unc.edu](mailto:info@ils.unc.edu)

A degree in library science with a specific concentration in music librarianship is offered. A total of 48 credit hours (generally 16 courses in 4 semesters) is required to complete the degree. Admission requirements: bachelor's degree from an accredited college or university in this country, or its equivalent from a foreign institution. A GPA of 3.0 or better (on a 4.0 scale) in the last two years of the undergraduate program. Acceptable scores on the General Test of the Graduate Record Examination (GRE), taken within the five years preceding application. Applicants must meet the Graduate School requirement of scoring at least above the fiftieth percentile in both the verbal and quantitative portions of the GRE. A strong liberal arts and sciences background is highly desirable. For applicants whose native language is not English, a minimum TOEFL score of 600 (paper-based) or 250 (computer based) with a minimum score of 50 on each of the three sections of the test.

A practicum in a music library can be arranged. The course Music Librarianship is offered biennially. It is a survey of the history and practice of music librarianship, with an emphasis on administration, collection development, and public service in academic and large public libraries. Parts of the following courses are devoted to music: Organization of Materials I (3 hours); Humanities and Social Science Information (3 hours). A maximum of 4 graduate level courses taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are not currently available.

## **OHIO**

### **Kent State University**

School of Library and Information Science

Room 314 Library

P.O. Box 5190

Kent OH 44242-0001

Phone: 330-672-0013

Fax: 330-672-7965

<http://www.slis.kent.edu>

<http://dept.kent.edu/music>

Admissions Contact: Rhonda S. Filipan, Academic Program Coordinator

E-mail: [rfilipan@slis.kent.edu](mailto:rfilipan@slis.kent.edu)

Students may earn a “multiple degree” by working simultaneously or sequentially on master’s degrees in two disciplines such as library and information science and music. Courses may be doubly counted for the two degrees as determined by the two departments involved. However, no more than 12 credits can be applied to both degrees. Students must apply to both departments. Possible major areas of study for the music degree are music composition, ethnomusicology, musicology, music theory at the master’s level and three concentrations at the doctoral level.

A practicum in a music library can be arranged, working for 100 or 150 hours and earning 2 to 3 graduate credits that count toward the M.L.I.S. degree. Paid and non-paid internships are sometimes available in a music library, but students do not receive academic credit. The course Music Librarianship is offered every fourth semester and is intended for students who plan to pursue careers as professional music librarians or who plan to work in settings that require knowledge of music information sources and services. Emphasis will be placed on academic music librarianship, but the management of music materials in public and special libraries will also be addressed. Areas of music librarianship covered in the course include reference, cataloging, archives and preservation, digital music collections, and copyright. In addition, skills will be developed through evaluating music reference sources, preparing and delivering bibliographic instruction in music, and selecting music materials to support the interests of a particular library clientele. Part of the course Humanities Information Sources & Services is devoted to music materials. Six graduate level hours may be taken outside of the School of Library and Information Science with the approval of a faculty member.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are not currently available.

## OKLAHOMA

### **University of Oklahoma**

School of Library and Information Studies

Old Bizzell Library, Room 120

401 W. Brooks

Norman OK 73019-6032

Phone: 405-325-3921

Fax: 405-325-7648

<http://www.ou.edu/cas/slis>

Admissions Contact: Margaret A. Ryan, Coordinator

E-mail: [mryan@ou.edu](mailto:mryan@ou.edu)

No formal dual-degree or music concentration program is in place, however students may acquire two master's degrees in separate fields through a generic

dual-degree mechanism. Library and information studies students may also propose an internship or practicum with an emphasis on music. Proposals would be considered by the School of Library and Information Studies. Students must apply to both departments.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available.

## **PENNSYLVANIA**

### **Clarion University of Pennsylvania**

Department of Library Science

840 Wood Street

Clarion PA 16214-1232

Phone: 866-272-5612

Fax: 814-393-2150

<http://www.clarion.edu/libsci>

Admissions Contact: Andrea L. Miller, Chairperson and M.S.L.S. Coordinator

E-mail: [amiller@clarion.edu](mailto:amiller@clarion.edu)

A 3- or 6-credit internship (135 or 270 hours) in a music library can be arranged (offered yearly). Parts of the following courses are devoted to music: Advanced Cataloging and Classification (2 hours); Bibliography of the Humanities (6 hours).

Professional librarians may enroll in regular courses for credit.

Distance learning is available at the Dixon Center in Harrisburg, at the Free Library in Philadelphia, at the Peters Township Public Library, and on the web.

### **Drexel University**

College of Information Science and Technology

3141 Chestnut Street

Philadelphia PA 19104-2875

Phone: 215-895-2474

Fax: 215-895-6378

<http://www.cis.drexel.edu>

Admissions Contact: Raymond W. Campbell, Associate Dean

E-mail: [rpc24@drexel.edu](mailto:rpc24@drexel.edu)

Parts of the following courses are devoted to music: Resources in the Humanities; Cataloging and Classification II.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available. Courses of interest to music librarians are: (1) Resources in the Humanities. Studies the major information resources in the fields of religion, philosophy, the performing arts, the visual arts, language, and literature. Emphasizes user needs, bibliographic organization of the materials, collection building, and the provision of reference and information services. (2) Cataloging and Classification II. Introduces and provides intensive practice in the fundamentals

of cataloging nonprint library materials, serials, books printed before 1800, and archival/manuscript collections. Provides instruction in RLIN searching. Examines major problems and routines affecting cataloging with copy. Discusses issues related to library automation, actual uses of catalog records, and the emergence of new media.

### **University of Pittsburgh**

Department of Library and Information Science

School of Information Sciences

135 North Bellefield Avenue

Pittsburgh PA 15260

Phone: 412-624-3988

Fax: 412-648-7001

<http://www.sis.pitt.edu>

Admissions Contact: Janie Weaver, Assistant to the Chair

E-mail: [jweaver@mail.sis.pitt.edu](mailto:jweaver@mail.sis.pitt.edu)

An internship can be arranged in a music library. Parts of the following courses are devoted to music: Cataloging and Classification (1 hour); Reference Sources and Services (1 hour); Indexing and Abstracting (1 hour). Six graduate credits taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available through the FastTrack M.L.I.S.

### **RHODE ISLAND**

#### **University of Rhode Island**

Graduate School of Library and Information Studies

Rodman Hall

94 W. Alumni Avenue, Suite 2

Kingston RI 02881-0815

Phone: 401-874-4641

Fax: 401-874-4964

<http://www.uri.edu/artsci/lsc>

<http://www.uri.edu/artsci/mus>

Admissions Contact: W. Michael Havener, Director

E-mail: [mhavener@uri.edu](mailto:mhavener@uri.edu)

A student may arrange a dual-degree with the M.L.I.S. and any other master's program at the University of Rhode Island. A total of 60 credit hours (generally 20 courses in 9 semesters) is required to complete the degree. The student must apply separately for admission to each of the two degree programs. Admission to the M.L.I.S. program requires a minimum undergraduate GPA of 3.0 and a score in the 50<sup>th</sup> percentile on either the GRE or the MAT. Major areas of study for the music degree are performance, music education, and music education-performance, -conducting, or -composition.

A professional field experience (1 to 6 credits) in a music library can be arranged. The course Independent Work deals exclusively with aspects of music librarianship. Part of the following course is devoted to music: Literature of the Humanities (6 hours). Six credits taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available.

## **SOUTH CAROLINA**

### **University of South Carolina**

School of Library and Information Science

Davis College

Columbia SC 29208

Phone: 800-304-3153

Fax: 803-777-0457

<http://www.libsci.sc.edu>

Admissions Contact: Betsy Bailey, Admissions and Placement Coordinator

E-mail: [bbailey@gwm.sc.edu](mailto:bbailey@gwm.sc.edu)

An internship or practicum in the university music library can be arranged.

The following courses deal exclusively with aspects of music librarianship:

(1) Music Libraries and Information Services. Covers acquisition of and special cataloging requirements for printed music, recordings, and multimedia; collection management; administration of music libraries; preservation/conservation of special materials. (2) Independent Study in Library and Information Science. Study conducted in area relevant to the student's professional goals. Approval of the appropriate independent study application must be submitted early in the semester preceding enrollment. (3) Portions of cataloging and reference training courses are devoted to music. Twelve credits (4 courses) taken in the Music Department may be counted toward the library degree.

Distance learning opportunities are available.

## **TENNESSEE**

### **University of Tennessee**

School of Information Sciences

451 Communications Building

1345 Circle Park Drive

Knoxville TN 37996-0341

Phone: 865-974-2858

Fax: 423-974-4967

<http://www.sis.utk.edu>

Admissions Contact: Tanya Arnold, Student Services Coordinator

E-mail: [tnarnold@utk.edu](mailto:tnarnold@utk.edu)

A practicum in a music library may be arranged. With approval by the student's faculty advisor, a maximum of 6 graduate credits taken in the Music Department may be counted toward the information science degree. In addition, independent study courses or a thesis may focus on music librarianship.

Professional librarians may enroll in regular courses for credit or, very occasionally, on an audit basis. The number of audits is limited.

The ALA accredited M.S. is available throughout the United States via desktop to

desktop delivery.

## TEXAS

### **Texas Woman's University**

School of Library and Information Studies

P. O. Box 425438

Denton TX 76204-5438

Phone: 940-898-2617 Fax: 940-898-2611

<http://www.libraryschool.net>

Admissions Contact: Lynn Westbrook, Interim Director

E-mail: [jwestbrook@twu.edu](mailto:jwestbrook@twu.edu)

A practicum in music libraries can be arranged locally. Although separate courses in this field are not available, students can complete the M.L.S. degrees online and transfer courses in music librarianship.

Professional librarians may enroll in regular courses for credit.

Distance learning opportunities are not currently available.

### **University of North Texas**

School of Library and Information Sciences

P. O. Box 311068

Denton TX 76203-3101

Phone: 940-565-3567 Fax: 940-565-3101

<http://www.unt.edu/slis>

<http://www.music.unt.edu>

Admissions Contact: Arlita Hallam, Associate Dean

E-mail: [arlita@unt.edu](mailto:arlita@unt.edu)

A degree in library science with a specific concentration in music librarianship is offered. A total of 36 credit hours (generally 12 courses in 5 semesters) is required to complete the degree. Admission requirements are listed on the School's website. Internships, graduate library assistantships, and practicum opportunities are available through UNT/SLIS. The course Music Libraries and Information Services (offered biennially in spring) deals exclusively with aspects of music librarianship (problems of organization and management of music libraries; music reference sources and information services; selection, acquisition, organization and use of music materials). Parts of the following courses are devoted to music: Information and Access Services; Organization and Control of Information I and II; Special Collections and Archives. Nine credits taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are available. See the online course rotation at <http://www.unt.edu/slis/courses/schedules/CourseRotation.pdf>  
Courses marked T4 are online.

## **University of Texas at Austin**

School of Information

SZB 564

Austin TX 78712-1276

Phone: 512-471-3828      Fax: 512-471-3971

<http://www.ischool.utexas.edu>

Admissions Contact: Andrew Dillon, Dean

E-mail: [adillon@ischool.utexas.edu](mailto:adillon@ischool.utexas.edu)

A practicum is optional and can be arranged in the music library or with the music cataloger. Part of the following course is devoted to music: Information Resources in the Humanities. Nine semester hours taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are currently unavailable.

## **WASHINGTON**

### **University of Washington**

Information School

Mary Gates Hall, Suite 370

Box 352840

Seattle WA 98195-2840

Phone: 206-685-6698      Fax: 206-616-3152

<http://www.ischool.washington.edu>

Admissions Contact: Student Services Administrator

E-mail: [mlis@u.washington.edu](mailto:mlis@u.washington.edu)

Directed Field Work program can be arranged. The student gains credit for internship-like arrangements at a variety of venues, e.g., public libraries, Experience Music Project, university music library, etc. The course Independent Study, developed by faculty and student on a case-by-case basis, can deal exclusively with aspects of music librarianship. Sixty-three credit hours are required to complete the M.L.I.S., 42 of which must be LIS courses, 21 of which may come from other graduate course work.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are currently unavailable.

## **WISCONSIN**

### **University of Wisconsin–Madison**

School of Library and Information Studies

600 North Park Street, Room 4217

Madison WI 53706

Phone: 608-263-2909      Fax: 608-263-4849

<http://www.slis.wisc.edu>

<http://www.wisc.edu/music>

Admissions Contact: Barbara J. Arnold, Admissions and Placement Advisor, Sr.

E-mail: [bjarnold@wisc.edu](mailto:bjarnold@wisc.edu)

A degree in library science with a specific concentration in music librarianship is offered. A total of 54 credit hours (generally 14 courses in 4 semesters) is required to complete the degree. Admission requirements: a broad undergraduate bachelor's degree in any subject area with a cumulative (or last 60 hours) GPA 3.0 on a 4.0 scale and an application filed with the UW-Madison Graduate School and SLIS including at least two letters of academic reference.

A double-degree program is available. Students must be admitted to both the SLIS and the School of Music following the admissions instructions for both schools.

Students can gain practical work experience through student employment in the UW-Madison Mills Music Library and can also earn graduate credits through a Field Practice course (120 hours of work plus 5 seminar sessions). The course Music Research Methods and Materials is offered. Nine graduate credits taken in the School of Music may be counted toward the library degree. The music courses should make a cohesive fit with the rest of the LIS coursework and be pre-approved by the student's faculty advisor.

Professional librarians may enroll in regular courses for credit or, with approval of the instructor, on an audit basis.

Distance learning opportunities are currently unavailable.

## **University of Wisconsin-Milwaukee**

School of Information Studies

P.O. Box 413

Milwaukee WI 53201-0413

Phone: 414-229-4707 Fax: 414-229-4848

<http://www.uwm.edu/Dept/SOIS>

Admissions Contact: Twyla McGhee, Senior Advisor

E-mail: [twyla@uwm.edu](mailto:twyla@uwm.edu)

A double-degree program in music librarianship is offered, combining the M.M. degree (with a concentration in music history and literature) with the M.L.I.S. degree. A total of 54 credits is required, 24 credits in music and 30 in library and information science. Students must meet all admission requirements of the School of Library and Information Science, the Music Department (School of Fine Arts), and the Graduate School.

The M.L.I.S. with a concentration in music is also offered.

An internship in a music library is available. These have taken place in the Music Collection of the University of Wisconsin-Milwaukee, at the Milwaukee Symphony Orchestra Library, the Milwaukee Public Library, and the Wisconsin Conservatory of Music.

Courses designed specifically for the music librarianship curriculum are Music Librarianship, Advanced Problems in Music Librarianship, and Fieldwork in Library and Information Services. Part of the following courses are devoted to music:

Advanced Cataloging and Classification and Advanced Reference Services and Resources.

Professional librarians may enroll in courses for credit or, with approval of the instructor, on an audit basis.

Distance learning opportunities are available.

## **CANADA**

### **ALBERTA**

#### **University of Alberta**

School of Library & Information Studies

3-20 Rutherford South

Edmonton AB Canada T6G 2J4

Phone: 780-492-4578 Fax: 780-492-2430

<http://www.slis.ualberta.ca>

Admissions contact: Joanne Hilger, Student Services Administrator

E-mail: [joanne.hilger@ualberta.ca](mailto:joanne.hilger@ualberta.ca)

The course Directed Study can deal exclusively with aspects of music librarianship. Part of the following course is devoted to music: Collection Management. Three course credits taken in the Music Department may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit or on an audit basis.

Distance learning opportunities are not currently available.

### **BRITISH COLUMBIA**

#### **University of British Columbia**

School of Library, Archival and Information Studies

301 – 6190 Agronomy Road

Vancouver BC Canada V6T1Z3

Phone: 604-822-6392 Fax: 604-822-6006

<http://www.slais.ubc.ca>

Admissions Contact: Mary Sue Stephenson, Senior Instructor & Chair of M.L.I.S. Program

E-mail: [mss@interchange.ubc.ca](mailto:mss@interchange.ubc.ca)

A two-week practicum in a music library or the music department of a library is required. An independent study course, Directed Study, is offered each term, with the topic being chosen by the supervising faculty member and the student, and can deal exclusively with aspects of music librarianship.

Professional librarians may enroll in regular courses for credit.

Distance learning opportunities are currently unavailable.

## NOVA SCOTIA

### **Dalhousie University**

School of Library and Information Studies

Halifax NS Canada B3H 3J5

Phone: 902-494-2471 Fax: 902-494-2451

<http://www.mgmt.dal.ca/slis>

Admissions contact: Judy Dunn, Programme/Graduate Coordinator

E-mail: [judy.dunn@dal.ca](mailto:judy.dunn@dal.ca)

A 100-hour practicum is required and can be done in a music library.  
A Reading Course dealing with aspects of music librarianship is offered each term. Parts of the following courses are devoted to music: Cataloguing and Classification (3 hours); Collections Management (2 hours). Two graduate level music course credits may be counted toward the library degree.

Professional librarians may enroll in regular courses for credit.

Distance learning opportunities are not currently available.

## ONTARIO

### **University of Western Ontario**

Graduate Programs in Library and Information Science

Faculty of Information and Media Studies

255 Middlesex College

London ON Canada N6A 5B7

Phone: 519-661-4017 Fax: 519-661-3506

<http://www.fims.uwo.ca>

Admissions contact: Graduate Programs Secretary

E-mail: [mlisinfo@uwo.ca](mailto:mlisinfo@uwo.ca)

Part of the course Descriptive Cataloguing Theory & Practice is devoted to music (3 hours). With permission of the Associate Dean, students may take up to a maximum of 2 one-semester courses outside the library and information science program.

Professional librarians may enroll in regular courses for credit.

Distance learning opportunities are not currently available.

## QUEBEC

### **McGill University**

Graduate School of Library and Information Studies

3459 McTavish Street, MS 57-F

Montreal QB Canada H3A 1Y1

Phone: 514-398-4204 Fax: 514-398-7193

<http://www.gslis.mcgill.ca>  
<http://www.mcgill.ca/music>

Admissions contact: Kathryn Hubbard, Student Affairs Coordinator

E-mail: [gslis@mcgill.ca](mailto:gslis@mcgill.ca)

Master's degree students may count up to 12 credits in the Music Department toward the library degree.

Professional librarians may enroll in regular courses for credit.

Distance learning opportunities are not currently available.

## **INDEXES**

### **Index to institutions offering double, joint, or dual master's degrees in music and library science**

Catholic University of America (DC)  
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Indiana University  
Kent State University (OH)  
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### **Index to institutions offering library degrees with a concentration in music librarianship**

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### **Index to institutions with library programs offering internships, practicums, or specialized course(s) in music librarianship**

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**Index to library school programs accepting music department credit(s)  
for the library degree**

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