

To: Glenn Patton
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From: The Bibliographic Control Committee, Music Library Association
Nancy Lorimer, chair
Margaret Kaus, Authorities Subcommittee, chair
Kathryn Glennan, Descriptive Cataloging Subcommittee, chair
James Alberts, MARC Formats Subcommittee, chair
Elizabeth Flood, Subject Access Subcommittee, chair

Date: July 9, 2007

Subject: Worldwide review of Functional Requirements of Authority Data

The members of the Authorities Subcommittee of the MLA Bibliographic Control Committee have reviewed the *Functional Requirements for Authority Data: a Conceptual Model*. In our view, there are a few points that need clarification, expansion, or possible consideration.

3.4 Entity Definitions, Family
Possibly include civil union.

3.4 Entity Definitions, Object
Include musical object (a work of music as an object). Cf.: The nature of "a work": implications for the organization of knowledge / Richard P. Smiraglia.

3.4 Entity Definitions, Place
Fictitious or imaginary places are not mentioned.

4.2 Attributes of a Family
Field of activity is not included. In the music community, is not uncommon to have a family of instrument-builders or musicians.

4.5 Attributes of Expression
Is edition relevant to the entity of expression? Possibly delete "edition" from this section.

4.14 Attributes of a controlled Access Point, Base access point
The document reads: "Includes the subtitle element in a collective uniform title controlled access point..." The use of the word "subtitle" is confusing. Possibly change to "Includes the additional element(s) in a collective uniform title controlled access point..." Please add an example or two to this section.

4.14 Attributes of a controlled Access Point, Addition
The ending note indicates that the "terms indicating the role of the entity represented by the controlled access point in relation to a work, expression, manifestation or item described ... are excluded from the scope of additions to controlled access points." The music community has

been using the “role” of a musician as a qualifier for some time. Example: violinist, pianist, saxophonist, etc.

Is it implied that this qualifier will continue to be included under the section: “Includes other designations associated with persons and corporate bodies added to the base access point”?

5.3.6 Relationships between Works, Whole/part relationship

Include a music example where the name/title of the whole is needed to identify a part.

5.3.6 Relationships between Works, Accompanying relationship (Part-to-Part)

There is a typo in the Examples; the author is “Harbison” not “Barbison.”

7.2 The Functions of the Authority File

Expand upon the use of the authority file as a reference tool for library staff (non-catalogers) and the end user. Although most library systems do not support this function currently, the authority record is a very useful resource full of valuable information.

The Bibliographic Control Committee would like to thank the IFLA Working Group on Functional Requirements and Numbering of Authority Records (FRANAR) for the opportunity to respond to FRAD.